

[Chanteurs réelles] **Allegro esposito** (♩=60) Fl. (loco) pour Gilles E.-F.

Février 2014

Picc. (P. Valtà)

Piccolo + Flûte

Hautbois Cor Anglais

Clarinette + Cl. Basse

Sax. Alto + Sax. Bar

Basson + Contrebasse

Flûte Hulusi

Cornet à bouquin

Chalémie

Cor.

Trumpette

Trombone

Tuba

Xylophone

Vibraphone

Marimba

Batterie

Timbales

Guitare élect.

Harpe

Piano

0-2

Violons 1-3

4

5-7

Seconda Violons 6-8

9

0-2

Altos 1-3

4

0-2

Violoncelles 1-3

4

0-2

Contrebasses 1-3

4

0-2

Violons 1-3

4

5-7

Seconda Violons 6-8

9

0-2

Altos 1-3

4

0-2

Violoncelles 1-3

4

0-2

Contrebasses 1-3

4

0-2

Violons 1-3

4

5-7

Seconda Violons 6-8

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0-2

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4

0-2

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4

0-2

Violons 1-3

4

5-7

Seconda Violons 6-8

9

0-2

Altos 1-3

4

0-2

Violoncelles 1-3

4

0-2

Contrebasses 1-3

4

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.). The Flute part has a dynamic marking of *ff* and a *tr* (trill) marking. The Saxophone part has a *Sax. B.* marking. The Bassoon part has a *(div.)* marking. The score is marked with a **B** and a  $\frac{3}{2}$  time signature.

Handwritten musical score for the second system, continuing the instrumental parts from the first system. It features complex rhythmic patterns and dynamic markings such as *pp* and *f*. The score is marked with a **B** and a  $\frac{3}{2}$  time signature.

Handwritten musical score for the third system, including parts for Flute, Clarinet, Saxophone, and Bassoon. The Flute part has a *tr* marking. The score is marked with a **B** and a  $\frac{3}{2}$  time signature.

Handwritten musical score for the fourth system, featuring a Caisse claire (snare drum) part. The score is marked with a **B** and a  $\frac{3}{2}$  time signature.

Handwritten musical score for the fifth system, including parts for Flute, Clarinet, Saxophone, and Bassoon. The Flute part has a *tr* marking. The score is marked with a **B** and a  $\frac{3}{2}$  time signature.

Handwritten musical score for the sixth system, featuring a large section of strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings are marked with *(div.)* (divisi) and dynamic markings like *pp* and *f*. The score is marked with a **B** and a  $\frac{3}{2}$  time signature. At the bottom right, there are two numbered options for the Double Bass part: 1. *Pizz.* and 2. *Pizz.*

(Cl. A.)  
(Sax. A.)  
(Cl. B.)  
(Sax. B.)

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some parts grouped by brackets. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. Key annotations include:

- Cl. A. / Sax. A. / Cl. B. / Sax. B.:** Woodwind and saxophone parts at the top left.
- trabecola br. con Ped.:** A marking for a brass section.
- (clarinet) (rim):** A marking for a clarinet part.
- (tam) (tam):** A marking for a tam-tam.
- (gloss.):** A marking for a glass.
- loco:** A marking for a loco section.
- 1. non div. / 2. div. / 3. non div.:** Divisions for a section, possibly strings.
- 1. cor. / 2. / 3. / 4.:** Horn parts.
- 1. / 2. / 3. / 4. / 5. / 6. / 7. / 8. / 9. / 10. / 11. / 12.:** Trumpet and trombone parts.
- 1. / 2. / 3. / 4. / 5. / 6. / 7. / 8. / 9. / 10. / 11. / 12.:** Violin and viola parts.
- 1. / 2. / 3. / 4. / 5. / 6. / 7. / 8. / 9. / 10. / 11. / 12.:** Cello and double bass parts.

The score is written in a clear, legible hand, with some corrections and markings throughout. The overall structure suggests a complex piece with multiple layers of instrumentation.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Fl. (Laco)** (Flute in C)
- (p. a (ta))** (Percussion)
- C.A.°** (Cymbal)
- Hp.** (Harp)
- Cl. (B.)** (Clarinet in B)
- Sax. A. (Sax.)** (Soprano Saxophone)
- Sax. B. (B.)** (Baritone Saxophone)
- Basson (Bass.)** (Bassoon)
- Cl. B. (P. V.)** (Clarinet in B, Piano)
- Secco** (Staccato)
- 0. non div.** (Non-divisi)
- 1. non div.** (Non-divisi)
- 2. non div.** (Non-divisi)
- 3. non div.** (Non-divisi)
- 5.** (Fifth)
- 6.** (Sixth)
- 8. non div.** (Non-divisi)
- 1. pizz.** (Pizzicato)
- 2. solo** (Solo)
- 3. pizz.** (Pizzicato)

The score is divided into measures, with some measures containing complex rhythmic patterns and dynamics such as *pp*, *f*, and *ppp*. The bottom of the page includes the instruction *dur.: 50 secondi*.