

Ouverture pour deux pianos
sur le nom d'Anne-Marie de Lavilléon - Verdier

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Décembre 2002 - Janvier 2004

Cette pièce a été créée le 6 février 2004 à l'auditorium Jean-Philippe Rameau du conservatoire de Saint-Maur des Fossés.

Cécile Hugonnard-Roche tenait la partie de premier piano, en compagnie de l'auteur au second piano.

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Ouverture pour deux pianos

Très décidé (♩ = 92)

Primo

Secondo

6

I.

II.

The musical score is written for two pianos and two piano parts. The top system features the Primo and Secondo parts, both in common time (C). The Primo part begins with a fortissimo (ff) dynamic and includes a melodic line marked 'm.d. (sopra)'. The Secondo part provides harmonic support with chords and moving lines. The bottom system contains two piano parts, I and II, starting at measure 6. Part I features a very fortissimo (fff) 'éclatant' section, while Part II has a fortissimo (ff) section. The score includes various musical notations such as slurs, accents, and dynamic markings like sf, sfz, and pp. The tempo is marked 'Très décidé' with a quarter note equal to 92 beats per minute.

I. *sf* *ff* *sf* *mp* *sf* *cresc.* *fff* *8va* *8vb*

II. *sf* *ff* *cresc.* *sf* *fff* *fffz* *8va* *8vb*

I. *sf* *pp* *5* *8va* *5* *5* *5* *5*

II. *5* *5* *5* *5* *5* *5* *5* *5* *pp subito*

27

I.

II.

8va

pp

15ma

8va

30

I.

II.

8va

pp staccato

8vb

8va

p staccato

f en dehors

en dehors

8va

8va

33

I.

8va

loco

f

p

8va

f sempre

II.

8va₁

loco

8va

Plus large (♩ = 60)

38

I.

8va

fff

f

ff

f

mp

peu à peu plus souple

p

8va

loco

mp

(mp sempre)

II.

8vb

fff

f

ff

f

mf

peu à peu plus souple

8vb¹

(mp sempre)

dolce espr.

46

I. *mp* *p* *très clair* *ppp*

II. *pp* *pp* *très blanc* *pp*

8vb¹ *m.d.* *m.s.* *ppp* *8vb¹*

54

I. *pp calme* *(poco)*

II. *pp* *pp sempre* *(poco)*

rit. ----- **A tempo** (♩ = 60)

I. *mf* *f ample* *mf* *légèrement en dehors*

II. *pp* *p* *f ample*

8vb

I. *mp* *mf* *souple*

II. *mp* *mf*

8vb

This musical score is divided into two systems, I and II, and spans measures 77 to 83.
System I (Measures 77-83):
- **Part I:** Starts at measure 77 with a piano (*p*) dynamic. It features a *loco* section and a *f* section with triplets. A *8va* instruction is shown above the staff.
- **Part II:** Starts at measure 77 with a *poco cresc.* instruction. It includes a *f* section with triplets and a *f* section with a tremolo effect. A *8vb* instruction is shown below the staff.
System II (Measures 83-89):
- **Part I:** Starts at measure 83 with a *f* dynamic, followed by *mp sub.* and *f*. It includes a *p sub.* section at the end. A *8vb¹* instruction is shown below the staff.
- **Part II:** Starts at measure 83 with a *f ample* dynamic. It includes a *f* section with a triplet and a *p sub.* section at the end. A *8vb¹* instruction is shown below the staff.
The score uses treble and bass clefs for both parts and a 3/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

m.s. (sopra)

I. *8va⁻¹*

sfz

II. *pp*

8vb-----

mf

mf sec

I. *ff*

sfz

ff

sfz

sfz

II. *f*

cresc.

8vb-----

103

I.

ff

ff

8va

molto

pp

8va

8va

8sub

II.

p cresc.

f

molto

m.s. pp, blanc

107

I.

p dolce espr., très calme

p, blanc

II.

pp simile

117

I.

f sub., très intense

8vb

II.

p espr.

f sub., très intense

8vb

125

I.

8vb

II.

8vb

130

I.

II.

poco cresc.

poco cresc.

mf staccato

sfz

loco

138

I.

II.

f

f

ff

fffz

cresc.

f

ff

fffz

8vb

8vb

8va⁻¹

8vb⁻¹

8vb⁻¹

♩. = 72

Detailed description of the musical score: The score is for two pianos, labeled I and II. It begins at measure 130. Both pianos play in 2/4 time. The key signature has one sharp (F#). The music is characterized by intricate rhythmic patterns, including many triplets and slurs. In measure 130, both pianos are marked 'poco cresc.'. In measure 131, piano II is marked 'poco cresc.'. In measure 132, piano II is marked 'mf staccato'. In measure 133, piano II is marked 'sfz' and 'loco'. In measure 134, piano I is marked 'f'. In measure 135, piano I is marked 'ff'. In measure 136, piano I is marked 'fffz'. In measure 137, piano I is marked 'fffz'. In measure 138, piano I is marked 'fffz'. The score concludes with a final chord marked 'fffz' in both pianos. There are also markings for '8vb' (8va) and '8va⁻¹' (8vb⁻¹) in various measures. The tempo is indicated as ♩. = 72.

Poco stringendo (♩ = 100)

147

I.

ff *mf*

II.

ff *mf*

150

I.

poco a poco cresc.

II.

poco a poco cresc.

I.

II.

I.

II.

en dehors

156

I.

II.

Musical score for measures 156-157. The score is in 5/4 time. It features two piano parts, I and II. Part I has a treble and bass staff. Part II has a treble and bass staff. The music is characterized by dense chordal textures and rhythmic patterns. Dynamic markings include *ff*, *f*, and *ff*. The key signature has two flats.

158

I.

II.

Musical score for measures 158-160. The score is in 5/4 time. It features two piano parts, I and II. Part I has a treble and bass staff. Part II has a treble and bass staff. The music is characterized by dense chordal textures and rhythmic patterns. Dynamic markings include *ff* and *ff éclatant*. The key signature has two flats. There are triplets and a section marked *8va* in the right hand of Part II.

161

I.

Tempo I (♩ = 92)

ppp possibile

mf

8va

II.

pp dolce

ff sub.

8va

171

I.

ff

f

pp

simile

dolce

8vb

II.

(ordin.)

pp

f

ff

pp

p

8va

8va

I. 190

ffp

mf en dehors

cresc. - - - -

8va

II.

ffp

mf

cresc. - - - -

en dehors

8va

I. 195

8vb

8va-----

199

I.

cresc. sempre

ff al fine

8va-----

II.

cresc. sempre

ff al fine

8vb-----

8va-----

202

I.

8va-----

II.

8va

205

I.

II.

8va

207

I.

II.

8va

(sopra)

8va₁

8vb¹

fff

sfffz

fff

sfffz

8vb¹